

KAYLA NANTO | MEZZO

NEW CLASSICAL ARTIST MANAGEMENT

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Kayla Nanto is a dynamic mezzo with a lush and versatile sound, based in the Dallas-Fort Worth area. This summer, Kayla will sing the title role in *Carmen* with **Painted Sky Opera** and will join **Pensacola Opera** this fall as an Artist in Residence where she will appear as Nettie Fowler (cover) in *Carousel*.



During the 2021-2022 season, Kayla was a winner in the Colorado/Wyoming District of The Metropolitan Opera's Laffont Competition. She was recently a Studio Artist with **Fort Worth Opera**, with whom she made her mainstage debut as "Flora" in *La traviata*. In addition, she returned as a Performing Artist with **The Dallas Opera's** Education and Outreach program.

Some of Kayla's other recent engagements include "Second Witch" in *Dido and Aeneas* and "Eustazio" in *Rinaldo* with **American Baroque Opera Company**, "Alto soloist" in *Messiah* with **Fort Worth Symphony Orchestra**, "Frida Kahlo/Mother" in the world-premiere of *Frida Kahlo and the Bravest Girl in the World* with **Fort Worth Opera**, "Alto Soloist" in *Petite Messe Solennelle* with **University of Wisconsin-La Crosse Suzuki** (cover) in *Madama Butterfly* with **Opera Fort Collins**, "Ulisse" in *Achille in Sciro* with **Orchestra of New Spain**, and "Edith" in *Pirates of Penzance* with **Loveland Opera Theatre**.

Kayla holds degrees from University of North Texas (Master of Music) and University of Northern Colorado (Bachelor of Music). During her time at University of North Texas, she performed the roles of "Siébel" in *Faust*, "Petra" in *A Little Night Music*, and "Flora" in *La Traviata*. While at University of Northern Colorado, she performed the roles of "Angelina" in *La Cenerentola* and the title role in *Carmen*.

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