

Kayla Nanto | Mezzo-Soprano

New Classical Artist Management
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Opera

<i>Carmen</i>	Carmen	Painted Sky Opera (2022)
<i>La traviata</i>	Flora	Fort Worth Opera (2022)
<i>Dido and Aeneas</i>	2 nd Witch	American Baroque Opera Company (2021)
<i>Rinaldo</i>	Eustazio	American Baroque Opera Company (2020)
<i>Frida Kahlo and the Bravest Girl in the World</i>	Frida Kahlo	Fort Worth Opera (2019)
<i>Madama Butterfly</i>	Suzuki (cover)	Opera Fort Collins (2018)
<i>Faust</i>	Siébel	University of North Texas (2018)
<i>Achille in Sciro</i>	Ulisse	Orchestra of New Spain (2018)
<i>Alcina</i>	Ruggiero (cover)	University of North Texas (2018)
<i>Così fan tutte</i>	Dorabella	Molly Fillmore Voice Studio (2017)
<i>La forza del destino</i>	Preziosilla (cover)	Opera Classica Europa (2014)
<i>A Midsummer Night's Dream</i>	Hermia (cover)	University of Northern Colorado (2012)

Operetta / Musical Theatre

<i>A Little Night Music</i>	Petra	University of North Texas (2017)
<i>Pirates of Penzance</i>	Edith	Loveland Opera Theatre (2016)

Oratorio / Concert Works

<i>Messiah</i>	Alto Soloist	Fort Worth Symphony Orchestra (2018)
<i>Petite messe solennelle</i>	Alto Soloist	University of Wisconsin-La Crosse (2018)
<i>Johannes-Passion</i>	Alto Soloist	University of North Texas (2017)

Young Artist / Outreach Programs

Pensacola Opera Artist in Residence (2022-2023)
Fort Worth Opera Studio Artist (2019-2022)
The Dallas Opera Education and Outreach Performing Artist (2018-2022)
Opera Fort Collins Studio Artist (2014-2015)

Competitions

The Metropolitan Opera Laffont Competition, Colorado/Wyoming District Winner (2022)
Opera Mississippi John Alexander National Vocal Competition, Finalist (2022)

Education

Bachelor of Music: University of Northern Colorado (2011-2015)
Master of Music: University of North Texas (2016-2018)